

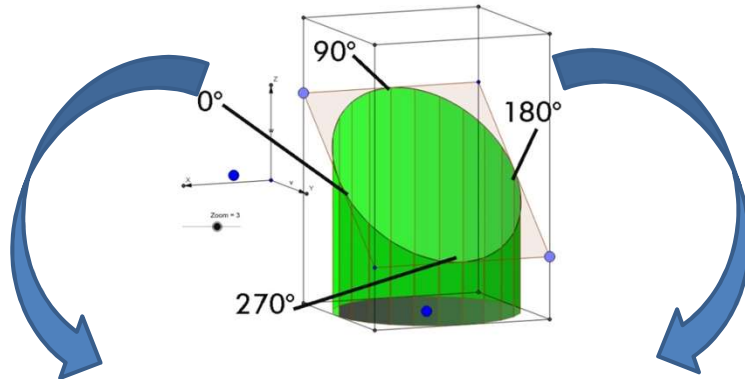
Adagio Flow Analysis

ARTISTS:

Camille, Angelica

How Can I Ever Love Again

Adagio "Hit Points"



SECTION	Section Start Time	Adagio Section Start Position	Section End Time	Adagio Section End Position	Total Section Length
Intro	0:00	0°	0:28	90°	0:28
A	0:28	90°	0:57	180°	0:29
A'	0:57	180°	1:26	270°	0:29
B	1:26	270°	1:55	0°	0:29
Bridge	1:55	0°	2:24	90°	0:29
A	2:24	90°	2:53	180°	0:29
A'	2:53	180°	3:22	270°	0:29
★ B*	3:22	270°	3:51	0°	0:29
Bridge	3:51	0°	4:20	90°	0:29
A	4:20	90°	4:49	180°	0:29
Outro	4:49	180°	5:18	270°	0:29
END (add 10"?)	5:08	260° (270° is ideal)	N/A	N/A	N/A

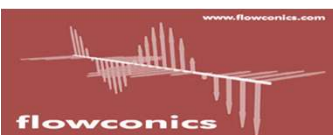
COMMENTS: A+ on form and flow. The song hits the Adagio "hit points" so consistently I'm guessing a drum sequencer and/or click track was used to achieve this level of accuracy. This rendered the overall form perfect.

For the form to be 100% accurate the "Outro" section would need to be extended a bit to end exactly at the Adagio 270° mark. The song ends at 5:08 and the 270° hitpoint occurs at 5:18 so 10" would need to be added to the Outro section in order to end exactly at the Adagio's 270° hitpoint. However this is minor and in of course "artistic license" always takes precedence esp. when a ritardando is in effect which is the case here.

★ At 3:22 the Fibonacci "golden section" point occurs. With the Adagio on an up swing, this would be a great place to add a vocal harmony part to lift the song even further!

Lovely voice btw, good production and great tune!

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This analysis was sponsored by THE FIRE, Philadelphia, PA

